

Humanities Engage: Ph.D. Student Opportunity

Curricular Development Opportunity: New Collections-Based Modules in Existing Undergraduate Courses

[Humanities Engage](#) calls for proposals from Humanities Ph.D. students who will partner with a faculty sponsor to develop new collections-based modules to be integrated in existing undergraduate courses. Mentored by their faculty collaborator, and working closely as well with librarians, archivists, or curators, this funded opportunity will afford doctoral students valuable opportunities to gain leadership experience in curricular development, digital pedagogy strategies, and collaborative skills.

The focus of this *Humanities Engage* strand is to develop new modules to be integrated in courses that previously did not involve engagement with collections. Preference will be given to proposals relating to courses slated to be taught in fall 2021, followed by courses expected to run in spring 2022.

- **Eligibility:** Continuing DSAS [Humanities](#) Ph.D. students who will return in fall 2021. Preference will be given to students in earlier years of their graduate studies and those who have not previously received funding via *Humanities Engage*.
- **Stipend:** \$1,000 for ca. 50 hours of effort.
- **Timeline:** Work on collections-based module development can begin after July 1, 2021.
- ***Humanities Engage* expectations:** Contribute at least one blog post to the project website, no later than two weeks after the module development begins; submit a reflective essay (or equivalent, e.g. video) on the instructional development experience and the resulting module no later than two weeks after the module is taught. Participate in cohort activities. Help mentor subsequent cohort.

Please note the following:

The feasibility of any in-person components will be assessed in accordance with the University's risk posture and COVID-19 standards and guidelines and the host organization's health and safety protocols.

Students are responsible for reporting taxable stipend payments and for remitting any tax due to their local taxing authority.

For examples of the types of collections students have worked with and modules they have developed, please see the *Humanities Engage* website on the [Funding Awardees](#) page.

Applicants should please provide the following materials in this order and in a single .pdf to michele.krugh@pitt.edu by May 28, 2021, at 5PM.

- A. Current CV (must include all teaching experience, including remote/online instruction; pedagogical training)
- B. Proposal (max. 2 pages). Please address:
 - prior pedagogical experience, especially collections-based and/or in digital pedagogical strategies, and motivation to be considered for this opportunity

- course title and number, instructor of record (the faculty collaborator), when next scheduled to be taught
- overview of the course as previously taught and rationale for developing a new collections-based module as part of the revised course; explanation of how integration of the new module will enhance student-engagement and learning outcomes
- proposed module: overview, learning objectives, assessment
- description of pedagogical strategy, including possible digital technologies, asynchronous and synchronous components, student engagement, student support, and accessibility
- logistics of accessing collections, discussions with the holders of the collection(s), plans to curate collections-based resources

C. Brief letter of support from the faculty collaborator: this should speak to the curricular development plan agreed with the student applicant; student's prior pedagogical experience; mentoring plan